

# Custom Research Paper Writing Service

Writing a paper is a difficult task in learning. Why is the presentation of thoughts is for some students more difficult? Why is this happening? We are all very different people. Someone who likes to dream, to speak, to argue, to reason. Such, as a rule, like to write paper. Often they even neglect advice and do the work on a whim. Options for solving this problem-critical literature, the Internet, as well as friendship with fellow Amateurs to Express their thoughts in writing.

There are different types of work. Each of them has its own structure and has its own requirements for writing, which should not be forgotten.

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## **Rules that will help you when creating papers**

They may not seem so important to someone, but the problem in this case is unlikely to budge. The main failures lie in the lack of attention to the main rules. Writing is a genre that denies rewriting. Choosing "juicy" phrases and sentences from finished works on critical literature, we do not enrich it at all, but only deal with typical plagiarism. By doing this, we never learn how turn to criticism, but only in order to direct their own thoughts in the right direction, to make sure that the main idea is understood correctly, the essence of the problem is grasped. The philosophy of the work, revealed by other authors, can help for a deep understanding of the topic. However, statements, conclusions, impressions and thoughts should belong only to one person-directly to the Creator of the work. "And yet, how to learn to write a paper?"you ask. If you need to write a work on a particular work of literature, you should first read the work. Not suitable for this only a summary. A genuine interest in literature can be awakened only by reading the original. Brief contents reflect only the surface layer, on the basis of which deep work with the text is impossible. In order to create a good work, you should independently see in a story, poem or novel an unusual plot, deep meaning, relevance and talented word. It is very useful to read good works created by other authors. Samples of them can now be found in many sources. Examples of where they can be found are special manuals, collections, magazines. After reading a few of these samples, you will appreciate the features of the style, the language of the author, the structure. And, finally, the last rule: never sit down for a clean sheet. You must have a plan in your head, an image of the future text.

## **Plan**

Always try to have some plan. What is it? The plan of writing on literature invariably includes the following three parts: this is the introduction, the main part and the conclusion.

## **Entry**

The main goal of the introduction is to anticipate what will be discussed in the main part. The beginning of a paper is a place where you can Express your feelings and thoughts. Entry "advertises" the rest of the text, engages the readers. Here it will be appropriate to use interesting statements, epigraphs, as well as to indicate the General mood of your work. It is necessary to formulate in it the key problem questions - those that can be answered within the framework of the proposed topic, and then, choosing one or two of them that you will disclose in your paper. We also recommend to give the terms that you will use in the answer, to define them, which will show their understanding by the author. No need to be afraid of question marks. Formulate boldly interrogative sentences. The beginning of the work (the introductory part) sometimes briefly characterizes either the work itself or the era of its creation, if the topic proposed to the author involves the analysis of a separate aspect.

## **Main part**

The main part is the disclosure of the theme. If this is the image of the hero, it should be considered holistically, while not leaving important details "overboard" - because they are for something still noted by the Creator of the work. You should not write, if the paper topic you have not understood, if somewhere lost the plot. It may be necessary in this case to re-read the work. Do not be afraid to ask questions to the teacher - he will only approve of your curiosity and interest. The main part should be an evidence-based. In it you have to convince the reader that you have set them correctly and solve them correctly. This is the largest part by volume. It should be paid special attention when thinking about how to write a paper. A model of thought presented by a critic can be developed if you like his idea very much: to present your own observations, to explain it in your own words. Then evaluate whether it is somehow connected with the main theme. But it is still preferable to resort to quotes that will emphasize your preparedness and awareness, will look ethical.

## **Conclusion**

The main task of this part is to summarize your reasoning presented in the second part, as well as on the problematic issues that have been formulated by you in the introduction. Conclusions should be summarized using terms and keywords that are included in the formulation of the given topic. In the final conclusions, repeat them. Only the form changes from interrogative to affirmative. It should be noted that not all cases need to apply the proposed template. How to write a paper, decide individually. The choice of items depends on the reader's vigilance, the degree of preparation, the ability to determine the main thing. However, it is recommended to stick to the plan that we have made, then there will be no difficulties at all.